

Ostern

Antiphon zum Psalm 118 (Schütz-Becker)

Musik: Rudolf Hild op.251/4

Text: Bibel

Allegro con spirit ♩ = 156

Musical score for Trompete in B 1, Trompete in B 2, Posaune 1, Posaune 2, and Tuba. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro con spirit* with a metronome marking of ♩ = 156. The dynamics are marked *f* (forte). The score consists of five staves, each with a dynamic marking of *f*. The music features a complex rhythmic pattern with various time signatures (4/4, 3/8, 4/4, 6/4, 4/4) and includes accents and slurs.

Musical score for Trp. B. 1, Trp. B. 2, Pos. 1, Pos. 2, and Tub. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro con spirit* with a metronome marking of ♩ = 156. The dynamics are marked *f* (forte). The score consists of five staves, each with a dynamic marking of *f*. The music features a complex rhythmic pattern with various time signatures (4/4, 3/8, 4/4, 6/4, 4/4) and includes accents and slurs.

10

Trp. B. 1

Trp. B. 2

Pos. 1

Pos. 2

Tub.

mp

mp

mp

mp

15

S

A

T

B

Auf-er-stan-den bin ich, auf-er-stan-den bin ich, auf-er-stan-den bin ich und bin nun im-mer bei dir.

Auf-er-stan-den bin ich, auf-er-stan-den bin ich, auf-er-stan-den bin ich und bin nun im-mer bei dir.

Auf-er - stan-den bin ich und bin nun im-mer bei dir

Auf-er - stan-den bin ich und bin nun im-mer bei dir

15

Trp. B. 1

Trp. B. 2

Pos. 1

Pos. 2

20

S Hal-le hal-le - lu - ja. Du hältst dei - ne Hand, du hältst dei - ne Hand, du hältst dei - ne

A Hal-le hal-le - lu - ja. Du hältst dei - ne Hand, du hältst dei - ne Hand, du hältst dei - ne

T Hal-le hal-le - lu - ja. Du hältst dei - ne Hand, du

B Hal-le hal-le - lu - ja. Du hältst dei - ne Hand, du

20

Trp. B. 1 *mp*

Trp. B. 2 *mp*

Pos. 1 *mp*

Pos. 2 *mp*

25

S
Hand ü - ber mir. _____ Hal - le hal - le - lu - ja.

A
Hand ü - ber mir. _____ Hal - le hal - le - lu - ja.

T
8 hältst dei - ne Hand ü - ber mir. Hal - le hal - le - lu - ja.

B
hältst dei - ne Hand ü - ber mir. Hal - le hal - le - lu - ja.

25

Trp. B. 1
f

Trp. B. 2
f

Pos. 1
f

Pos. 2
f

Tub.
f

30

Trp. B. 1

Trp. B. 2

Pos. 1

Pos. 2

Tub.

Detailed description: This block contains the musical notation for measures 30 through 33. It features five staves: Trp. B. 1, Trp. B. 2, Pos. 1, Pos. 2, and Tub. The key signature is one sharp (F#) and the time signature is 4/4. A vertical bar line is placed between measures 31 and 32. Measure 33 is marked with a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (circles with a vertical line).

34

Trp. B. 1

Trp. B. 2

Pos. 1

Pos. 2

Tub.

p

p

p

p

Detailed description: This block contains the musical notation for measures 34 through 37. It features the same five staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. Measure 37 is marked with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (circles with a vertical line). The word 'p' (piano) is written at the end of each staff in measure 37.