

Himmelfahrt

Antiphon zum Psalm 47 (Schütz-Becker)

Musik: Rudolf Hild op.251/6

Text: Bibel

$\text{♩} = 110$

The musical score is arranged in systems. The first system includes Solostimme (Solo voice), Violine (Violin), Cello, and Orgelpositiv od. Harmonium (Organ or Harmonium). The second system includes S (Soprano), VI. (Violin), Vc. (Violoncello), and Org. Flauto (Organ/Flute). The score is in 6/8 time with a key signature of one sharp (F#). Dynamics include *mp*, *mf*, *p*, *pizz.*, *arco*, and *pp*. The piece begins with a tempo marking of $\text{♩} = 110$. The first system shows the violin and cello playing a rhythmic accompaniment, while the voice and organ parts are silent. The second system shows the soprano, violin, cello, and organ parts entering with their respective melodic lines.

10 *deklamierend gesprochen, aber ohne falsches Pathos*

S. *Ihr Män-ner von Ga-li-lä-a, was steht ihr da und seht gen Him-mel?*

VI. *f*

Vc. *f*

Org. *f pp*

13

S. *Wie ihr ihn ge-seh-en habt gen Him-mel*

VI. *mp mf pizz. f*

Vc. *mp pizz. f*

Org. *f*

17 *mit freudiger Begeisterung*

S
fah - ren, so wird er wie - der - kom - men!

VI.
arco
p

Vc.
arco
p

Org.
p

21

S

VI.
21

Vc.
21

Org.
21