

# 1. Advent

## Antiphon zum Psalm 24 (Schütz-Becker)

Musik: Rudolf Hild op.251/1

Text: Bibel

The image shows three staves of musical notation for organ, arranged vertically. The top staff is labeled "Orgel" and begins with a dynamic of "ff". It consists of two systems of music, each starting with a forte dynamic. The middle staff is also labeled "Org." and begins with a dynamic of "ff". It contains two systems of music, with the first system ending in measure 6. The bottom staff is also labeled "Org." and begins with a dynamic of "ff". It contains two systems of music, with the first system ending in measure 10. The notation includes various note heads, stems, and bar lines, with some notes connected by horizontal lines and others by vertical stems. Measure numbers 1, 6, and 10 are indicated on the left side of the score.

14

S A T B  
Ho - si - an - na,  
Ho - si - an - na,

Org.  
**f** **p**  
**p**

19

S A T B  
dem Sohn Da-vids! \_\_\_\_\_ **p** Ge -  
dem Sohn Da-vids! dem Sohn Da-vids! \_\_\_\_\_ **p** Ge - lobt sei, der da kommt, ge -  
dem Sohn Da-vids! dem Sohn Da-vids! \_\_\_\_\_ **p** Ge - lobt sei, der da kommt, ge -  
dem Sohn Da-vids! dem Sohn Da-vids! \_\_\_\_\_ **p** Ge - lobt sei, der da kommt, ge - lobt sei, der da kommt, ge -

Org.  
**mp** **mf** **p**

24

S: lobt sei, der da kommt, ge - lobt sei, der da kommt in dem Na men des Herrn! \_\_\_\_\_

A: lobt sei, der da kommt, ge - lobt sei, der da kommt in dem Na men des Herrn! \_\_\_\_\_

T: 8 lobt sei, der da kommt, ge - lobt sei, der da kommt in dem Na men des Herrn! \_\_\_\_\_

B: lobt sei, der da kommt, ge - lobt sei, der da kommt in dem Na - men des Herrn! \_\_\_\_\_

Org.

*f*

*f*

28

S: *f* Ho - si - an - na, \_\_\_\_\_ Ho - si - an - na - na - na

A: *f* Ho - si - an - na, \_\_\_\_\_ Ho - si - an - na, Ho - si - an - na - na - na

T: 8 *f* Ho - si - an - na, \_\_\_\_\_ Ho - si - an - na - na - na

B: *f* Ho - si - an - na, \_\_\_\_\_ Ho - si - an - na, Ho - si - an - na - na - na

Org.

*mp*

*mp*

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Musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ. The score is in common time (indicated by '3') and includes lyrics in German: "in \_\_\_\_\_ der Höh!". The organ part includes dynamics 'mf' and 'mf'.

The score consists of six staves:

- Soprano (S): Treble clef, 3 notes.
- Alto (A): Treble clef, 3 notes.
- Tenor (T): Treble clef, 3 notes.
- Bass (B): Bass clef, 3 notes.
- Organ (Org.): Bass clef, 2 notes, dynamic 'mf'. A brace groups the organ and bass staves.
- Bass (B): Bass clef, 3 notes, dynamic 'mf'.

Measure 32 starts with a whole note followed by a half note, then a dotted half note. The organ has a sustained note. The bass staff has a sustained note with a dynamic 'mf'.